

RENAISSANCE DANCES

PLAY-ALONG SESSION with LIZZIE GUTTERIDGE

WEBINAR via platform Zoom 22 Januari 2021 16.00-17.00 hrs Dutch time

DANCES FROM ORCHESOGRAPHIE by Arbeau 1588

Arbeau's 1588 Orchesographie is one of the best known dancing manuals of the 16th century, combining detailed instructions for dancers with melodies for the musicians as well as a wealth of detail about the society of the time. Now historical musician Lizzie Gutteridge has produced a new edition of these dance tunes, with four part harmonies and guitar chords. In this webinar Lizzie will live-loop her arrangements of some tunes also used by Peter Warlock in his "Capriol suite", including *Tourdion*, *Branles* and *Les Bouffons*. She will use a wide selection of historical instruments including recorders, dulcians, crumhorns, fiddle, vihuella, bagpipes and percussion to create exciting sounds and textures. Meanwhile, in the comfort of your own home you can play along on any instrument ancient or modern, or if you prefer then just sit back, relax, and listen. You will receive the sheet music beforehand.

Book it here: <https://bit.ly/RenaissancedansWebinarHuismuziek21>

HOW TO PARTICIPATE

You have three options! You can choose:

to follow the webinar (1)

or to watch it afterwards during two weeks (2)

or both (3).

On the application form in Dutch:

1. Ik neem deel aan het webinar (Derden € 10 / Leden € 5)

2. Ik neem geen deel aan het webinar maar wil het gedurende een week terugzien (Derden € 10/ Leden € 5)

3. Ik wil het webinar zowel bijwonen als terugzien (Derden € 12,50 / Leden € 7,50)

- You will receive an e-mail with the information for payment two weeks before the webinar, or later after your booking.
- The link to participate you will receive ca.30 minutes before the webinars.
- The link to watch the webinar afterwards you will receive within four workdays after the webinar.

Lizzie Gutteridge is an energetic performer specialising in music from the 12th to 17th centuries. As a member of Blondel and The York Waits, Lizzie is equally at home on the concert stage or in costume at Medieval Festivals and banquets. Freelance engagements have included the Globe Theatre's "Nell Gwynn", both on tour and in the West End, "The Knight of the Burning Pestle" at the Wanamaker Theatre, performances in Morocco and London with Passamezzo, large scale events at Hampton Court and the Tower of London as well as TV appearances on "Thronecast – Gameshow of Thrones" and "A Merry Tudor Christmas with Lucy Worsley" and live & recorded performances on bagpipe of Gregory Rose's "Dance Macabre". Lizzie's solo project "Consort of 1" combines early music on historical instruments with the use of live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective.