

vingt quatre petites études mélodiques

AVEC VARIATIONS (FACILE)

pour Flûte

24 LITTLE MELODIC STUDIES

24 KLEINE MELODISCHE ÜBUNGEN

WITH VARIATIONS (EASY)

for flute

MIT VARIATIONEN (LEICHT)

für Flöte

フルートのための24の旋律的小練習曲と変奏(初級)

MARCEL MOYSE

1 Andante

pp p p mf mf cresc.

Variatione Andante

pp p p mf mf cresc.

2 Andantino

p cresc. mf cresc.

Variatione Andante

p cresc. mf cresc. p cresc.

Allegretto

3

Allegretto

1^a Variazione

Allegretto

2^a Variazione

Andantino

4

Accentuer la 1^{re} mais dans la douceur. | Stress the 1st note, but gently.

Die erste betonen, aber weich.

最初の音符にアクセントをやわらかくつける。

Andantino

Variazione



Très articulé en marquant légèrement
la 1^{re} note de chaque groupe.

Articulate clearly, and slightly
stress the 1st note of each
group.

Sehr artikuliert, die erste Note jeder
Gruppe leicht hervorhebend.

各グループの最初の音符
をわずかにきわだたせなが
ら非常に明確に演奏する。



7 *Allegro*
mf *cresc.*

Musical notation for measures 7-13. The first staff (measures 7-10) features a melody in treble clef with a 3/4 time signature, marked *mf* and *cresc.*. The second staff (measures 11-13) continues the melody, also marked *mf* and *cresc.*.

14 *Allegro*
Variazione *mf* *cresc.*

Musical notation for measures 14-20, labeled as the first variation. The first staff (measures 14-17) features a melody in treble clef with a 3/8 time signature, marked *mf* and *cresc.*. The second staff (measures 18-20) continues the melody, also marked *mf* and *cresc.*.

21 *Allegro*
Variazione *mf* *cresc.*

Musical notation for measures 21-27, labeled as the second variation. The first staff (measures 21-24) features a melody in treble clef with a 3/8 time signature, marked *mf* and *cresc.*. The second staff (measures 25-27) continues the melody, also marked *mf* and *cresc.*.

Andante

8

pp p mf

pp p mf f

Un poco più vivace

1:
Variazione

pp p

cresc. f

pp p

cresc. f

Allegro

2:
Variazione

p cresc. mf

cresc. f

p cresc. mf

cresc. f

Andantino

9

p *ben cinto*

Allegro

1^a
Variazione

mf *simile*

Allegro

2^a
Variazione

mf *ben accent.*

10 *Lento martellato e sostenuto*
sonoramente

1ª Variazione *Lento martellato e molto sostenuto*
sonoramente

2ª Variazione *Lento*
sonoro seconda nota p

Lento

41

41 bis

Andantino

Variazione

Allegretto

42

A travailler ces 3 études } *pp* | Practise these 3 studies } *pp* | Diese drei Übungen sind durcharbeiten } *pp* | この三つの練習曲を *pp*,
p | *mf* | *f* } *p* | *mf* | *f* } *p* | *mf* | *f* } *p*, *mf*, *f* で学習する。

Lento e ben legato

13

13 bis

13 ter

Allegro

14

14 bis

A travailler en simple et en triple. | Practise with single- and triple-tonguing. | Mit einfachem und dreifachem Zungenstoss zu üben. | シングルとトリプル・タンギングで学習する。

15 *Allegro* *mf* *simile*

Accent sur la 1^{re} mais sans la tenir. | Stress the 1st, but do not hold it. | Betonung auf der ersten, ohne Dehnung. | 最初の音符に長くならないように注意してアクセントをつける。

1^a *Variatione* *mf* *simile*

Même observation que pour la précédente. | See note to previous study. | Dieselben Anweisungen wie zuvor. | 前述の注意を守る。

2^a *Variatione* *mf* *simile*

Allegro

16

Première accentuée, non tenue.

First note stressed, not held.

Die erste Betonen, ohne Dehnung.

最初の音符にアクセントを長くなく付ける。

Andantino scherzettino

Variatione

Léger accent sur la 1^{re} pour indiquer la forme rythmique.

Slight stress on the 1st in order to bring out the rhythm.

Leichte Betonung der jeweils ersten Note, um die rhythmische Form deutlich zu machen.

律動的な形を表わすために、最初の音符に軽いアクセントをつける。

Allegro vivo

17 *f e sostenuto*

pp

Allegro molto staccato

18 *f*

Cette étude est très bonne à travailler
des deux manières suivantes :

*It is best to practise this study
in both ways as follows :*

Diese Übung ist sehr nützlich auf
folgende zwei Arten zu üben :

この練習曲は次の二つの
仕方を学ぶのに好都合である。

etc

etc

Andantino quasi allegretto

19 

p e comodo, ben legato



mf



p

Allegro moderato

Les groupes bien mesurés et bien chantés.

The gruppetti to be played strictly in time and cantabile.

Die Nachschläge streng im Takt und gesangvoll.

各グループの拍節を明確にしよく歌う。

1^a Variazione 

p cresc.



cresc. mf



cresc. p



cresc. p cresc.

2^a Variazione 

p cresc. tr



cresc. mf tr



cresc. p tr



p cresc. tr

Andantino

20

p comodo ben legato e ben cantato

This system contains the first four staves of the main piece, measures 20 through 29. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a melodic line with eighth-note patterns and slurs, characteristic of a vocal or instrumental line.

1^a
Variazione

p comodo ben legato e ben cantato

This system contains the first four staves of the first variation, measures 30 through 39. The notation is similar to the main piece but includes some rhythmic and melodic changes, such as the use of sixteenth notes and different phrasing.

2^a
Variazione

p comodo ben legato e ben cantato

This system contains the first four staves of the second variation, measures 40 through 49. The music continues with variations in the melodic and rhythmic patterns, maintaining the overall character of the piece.

21 *Allegro*
mf

Observer tous les accents de façon à donner une grande vie rythmique à cette petite étude.

Observe all the accents so as to lend great rhythmic vitality to this study.

Alle Akzente beachten, um dieser kleinen Übung grosse rhythmische Lebendigkeit zu verleihen.

この小練習曲に律動的な大きな生命を与えるようすべてのアクセントに注意する。

22 *Allegro moderato*
p

1^a Variazione

2^a Variazione

Étude pour les gruppetti binaires et ternaires.

A study for turns in binary and ternary rhythm.

Übung für zwei- und dreigliedrige Nachschläge.

ビネール(二元)とテルネール(三元)のグルベッティの練習曲。

23

Lento

mf ben cantato

Lento

Lento

Lento

Lento

24

p senza accentuare

A travailler des 2 manières suivantes. | *To practise in both ways as follows.* | Auf folgende zwei Arten zu üben | 次の二つの仕方を学習する。