

Two webinars classical and early romantic performance practice

Teacher: Rebecca Huber

15 and 22 May, 20.00 hrs. Duration 60 minutes.

'Early music' in recent years encompasses more than just the Middle Ages, Renaissance and Baroque periods. Historical performance practice research is also now commonly being applied to later periods. Musicians and musicologists apply theories on performance practice from the classical period to works by composers such as Haydn, Mozart and Beethoven, shedding new light on their music.

Rebecca will explain how these new practices evolved and are applied today in two webinars. She gives an overview of the changes that took place in the short transitional period between the classical and romantic periods (1780-1820). Topics include: the effect of the French Revolution on performance practice, Beethoven and the emergence of the 'self-made musician' and a number of prominent musicians of the time who wrote tracts on stylistic practices.

After the webinars, Rebecca will share for further depth a number of articles and recordings that will come in handy during the workshop for strings at Akoesticum on 27 May. The webinars are for all musicians (although Rebecca's expertise lies with string instruments), the workshop is open to string players only.

Duration 60 minutes. Participation: third parties: €10.00 / members: €5.00. You can choose between participation, watching the webinar back or both options. You will receive a payment request by e-mail.

Day course CPE Bach, Haydn and Mozart for strings

Teachers: Rebecca Huber and

27 May 2023, 10 a.m.-5 p.m.

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Rebecca tells all about it in two webinars. She gives an overview of the changes that took place in the short transitional period between the classical and romantic periods (1780-1820). Topics include: the effect of the French Revolution on performance practice, Beethoven and the emergence of the 'self-made musician' and a number of prominent musicians of the time who wrote tracts on stylistic practices.

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Carl Philipp Emanuel Bach - The second movement (Andante) from Symphony in G major, Wq. 173

Wolfgang Amadeus Mozart - The third movement (Molto allegro) from String Quartet No. 2 in D major

Joseph Haydn - String Quartet Opus 1 number 1 in B-flat major

You can participate with a modern or a baroque instrument, tuning is A = 440 Hz. During the workshop, theory from the webinars will recur regularly. Rebecca and colleague play in the ensembles themselves, so they can take over difficult parts and demonstrate the style.