

blaaskwintet **POLONAISE** für **MILITÄRMUSIK** L. van **BEETHOVEN**

Op. 103 in D ± 1810

Bew. P. Heesbeen

$\text{♩} = 90$

Dwarsfluit *f* *p* *f*
Hobo *f* *p* *f*
Klarinet in Bb *mp* *p* *f*
Hoorn in F *mp* *p* *f*
Fagot *mp* *p* *f*

9
Fl. *ff* *ff*
Ob. *ff* *ff*
Bb Kl. *f* *p* *ff*
F Hn. *f* *p* *f*
Fgt. *f* *f* *p* *mf*

17
Fl. *tr* *tr* *sub. p*
Ob. *tr* *tr* *sub. p*
Bb Kl. *tr* *tr* *ff*
F Hn. *tr* *tr* *ff*
Fgt. *tr* *tr* *ff*

25

Fl. Ob. B♭ Kl. F Hn. Fgt.

f *f* *p* *f* *f*

1.

Detailed description: This system contains measures 25 through 31. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), French Horn (F Hn.), and Bassoon (Fgt.). The key signature is three sharps (F#, C#, G#). The music is characterized by dense, rhythmic patterns with many beamed notes. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled '1.' spans measures 29-31.

32

Fl. Ob. B♭ Kl. F Hn. Fgt.

p *p* *p* *p* *p*

Detailed description: This system contains measures 32 through 39. The instrumentation remains the same. The music continues with similar rhythmic density. Dynamic markings are consistently *p* (piano). The bassoon part has a *p* marking at the end of the system.

40

Fl. Ob. B♭ Kl. F Hn. Fgt.

ff *ff* *f* *mf* *mf*

poco rit.....

Bretagne sept. 2019

Detailed description: This system contains measures 40 through 46. The instrumentation remains the same. Dynamic markings include *ff* (fortissimo) for the Flute and Oboe, *f* (forte) for the Bass Clarinet, and *mf* (mezzo-forte) for the French Horn and Bassoon. A *poco rit.....* (poco ritardando) marking is placed above the staff in measure 45. The piece concludes in measure 46.

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dwarsfluit

Bew. P. Heesbeen

♩ = 90

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo of quarter note = 90. The first staff (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 6-11) includes a first ending (1.) and a second ending (2.) with a dynamic of *f*. The third staff (measures 12-18) contains a double bar line with a '2' above it, followed by trills (*tr*) and a dynamic of *ff* (fortissimo). The fourth staff (measures 19-22) continues with sixteenth-note patterns. The fifth staff (measures 23-27) features a *sub. p* (subito piano) dynamic. The sixth staff (measures 28-32) includes a first ending (1.) and a second ending (2.) marked 'CODA', with a dynamic of *f*. The seventh staff (measures 33-37) continues with sixteenth-note patterns. The eighth staff (measures 38-42) features a dynamic of *p* (piano) followed by *ff* and a *poco rit.* (poco ritardando) marking. The final staff (measures 43-46) concludes with a dynamic of *ff* and a final cadence.

hobo

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Op. 103 in D ± 1810

Bew. P. Heesbeen

♩ = 90

f *p*

1. *f* *ff* *p*

ff

sub. p

f

p *ff*

p

poco rit.....

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Op. 103 in D ± 1810

klarinet in Bes

Bew. P. Heesbeen

♩ = 90

mp *p*

6 *f*

11 *p* *ff*

15

22 *ff* *p*

27 *f*

32

38 *p* *f*

43 *poco rit.....*

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POLONAISE für MILITÄRMUSIK L. van BEETHOVEN

hoorn in F

Op. 103 in D ± 1810

Bew. P. Heesbeen

$\text{♩} = 90$

mp *p*

6 1. 2. *f* *p*

12 *f*

17

23 *ff* *p* *f*

29 1. 2.

35 *p*

41 *mf* poco rit.....

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fagot

Bew. P. Heesbeen

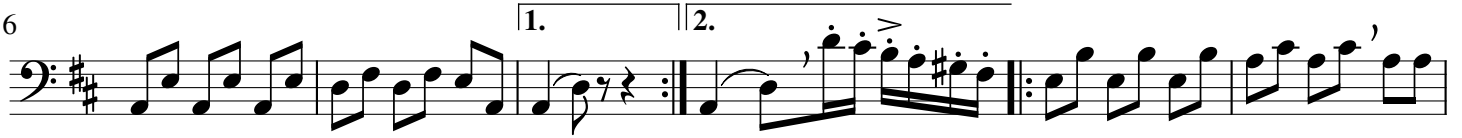
♩ = 90



mp

p

6



f

f

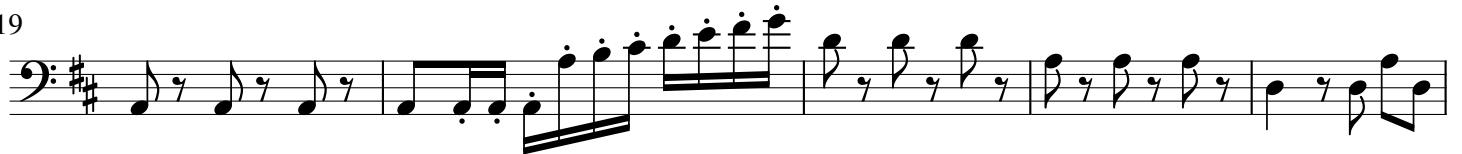
p

12



mf

19



24



f

30



36



p

mf

42



poco rit.....

Bretagne
sept. 2019