

Trio in G groot, deel 3: Rondo in zigeunerstijl- Presto

Hob. XV:25

Joseph Haydn (1732-1809)

Violin

Violoncello

mf

mf

This system shows the first two staves of the score. The Violin staff is in treble clef and the Violoncello staff is in bass clef. Both are in G major (one sharp) and 2/4 time. The music begins with a *mf* dynamic. The Violin part features a rhythmic pattern of eighth notes and quarter notes, while the Violoncello part provides a steady accompaniment with quarter notes and rests.

Vln.

Vlc.

This system continues the musical notation for the Violin and Violoncello parts. The Violin part has a more active melodic line with eighth-note patterns, while the Violoncello part continues with a steady accompaniment.

Vln.

Vlc.

fz

fz

fz

fz

This system shows the Violin and Violoncello parts. The Violin part features a series of eighth-note patterns. The Violoncello part has a more active line with eighth notes. The dynamic *fz* (forzando) is indicated in both parts.

Vln.

Vlc.

This system continues the musical notation for the Violin and Violoncello parts. The Violin part has a series of eighth-note patterns, and the Violoncello part has a steady accompaniment.

Vln.

Vlc.

This system shows the final two staves of the score. The Violin part has a series of eighth-note patterns, and the Violoncello part has a steady accompaniment.

Vln. H

Vlc. *fz*

Vln. *fz*

Vlc. *fz*

Vln. *p* *ff*

Vlc. *p* *ff*

Vln. *p* *ff* *p*

Vlc. *p* *ff* *p*

Vln. **I**
ff *p* *ff*

Vlc.
ff *p* *ff*

Vln.
f *fz fz* *fz fz*

Vlc.
f

Vln.
fz fz *fz fz*

Vlc.
fz fz *fz fz*

Vln. **K**
mf

Vlc.
mf

Vln.
f

Vlc.
f

Vln. *diminuendo* *mf*

Vlc. *mf*

Vln. *fz*

Vlc. *fz*

Vln.

Vlc.

Vln.

Vlc.

Vln.

Vlc.

Vln. **L**
Vlc. **f**

Violin part: Treble clef, key signature change from one sharp to two flats. Starts with a fermata on a quarter note, then plays eighth notes. Dynamics: *f*, **L**.

Viola part: Bass clef, key signature change from one sharp to two flats. Starts with a whole rest, then plays eighth notes. Dynamics: *f*.

Vln. **M** 1. 2.
Vlc.

Violin part: Treble clef, key signature change to two flats. Continues with eighth notes. First ending bracket, then second ending bracket. Dynamics: **M**.

Viola part: Bass clef, key signature change to two flats. Continues with eighth notes.

Vln.
Vlc.

Violin part: Treble clef, key signature change to two flats. Continues with eighth notes.

Viola part: Bass clef, key signature change to two flats. Continues with eighth notes.

Vln. **fz**
Vlc.

Violin part: Treble clef, key signature change to two flats. Continues with eighth notes. Dynamics: *fz*.

Viola part: Bass clef, key signature change to two flats. Continues with eighth notes.

Vln. **ff**
Vlc. **ff**

Violin part: Treble clef, key signature change to two flats. Continues with eighth notes. Dynamics: **ff**.

Viola part: Bass clef, key signature change to two flats. Continues with eighth notes. Dynamics: **ff**.

Vln. *fz*

Vlc.

Vln. *fz* *diminuendo* *p* **N**

Vlc. *p*

Vln.

Vlc.

Vln. *fz* *fz*

Vlc. *fz* *fz*

Vln.

Vlc.

Vln. *mf*

Vlc. *mf*

Vln. *crescendo* **O**

Vlc. *crescendo*

Vln. *crescendo* *f*

Vlc. *crescendo* *f*

Vln. *ff*

Vlc. *ff*