

Franz Schubert

Menuet in g-minor

From Symphony nr. 5 in Bb

For strings and woodwinds in almost any combination

- |                   |                             |
|-------------------|-----------------------------|
| 1. flute          |                             |
| 1. oboe           | 4. viola                    |
| 1. clarinet in Eb | 4. clarinet in Bb           |
| 1. clarinet in Bb | 4. alto clarinet in Eb      |
| 1. violin         | 4. horn in F                |
|                   | 4. C-instr. in bass-clef    |
| 2. flute          |                             |
| 2. oboe           | 5. bassoon                  |
| 2. clarinet in Bb | 5. cello                    |
| 2. violin         | 5. bass-clarinet in Bb      |
|                   | 5. contralto clarinet in Eb |
| 3. clarinet in Bb | 5. double bass              |
| 3. violin         |                             |

# Menuet

Fr. Schubert

Fra Symfoni nr 5 i Bb-Dur

**Allegro molto**

First system of the Minuet, measures 1-9. The score is in 3/4 time with a key signature of two flats (Bb). It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *p*, *fp*, and *f*. The music consists of rhythmic patterns and melodic lines across the staves.

Second system of the Minuet, measures 10-18. Measure 10 is marked with a box 'A'. Dynamics include *mp*, *fp*, *p*, and *f*. The music continues with rhythmic patterns and melodic lines across the staves.

Third system of the Minuet, measures 19-27. Measure 19 is marked with a box '19'. Dynamics include *cresc.*, *f*, and *p*. The music concludes with a first ending (marked '1') and a second ending (marked '2').

28 **B**

*p*

one player

Tutti

37 **C**

*p*

*p*

46

*f*

*fz* *fz* *fz*

*f*

*fz* *fz* *fz*

*fz* *fz* *fz*

55 **D**

*fz* *f* *fp*

*fz* *f* *fp*

*fz* *f* *fp*

*fz* *f* *fp*

*fz* *f* *fp*

64 **E**

*fp* *fp* *p*

*fp* *fp* *p*

*fp* *fp* *p*

*fp* *fp* *p*

*fp* *fp* *p*

73

*ff*

*ff*

*ff*

*ff*

*ff*

82 **F** **1.** **2.** **Fine**  
*p*  
*p*  
*p*  
*p*

91  
*p*  
*p*  
*p*  
*p*

99 **1.** **2.**  
*p*  
*p*  
*p*

108 **G**

*p*

117 **H**

125 **D.C. al Fine**

1. 2.