

Teddy Bears Picnic

John W. Bratton

arr. P. Heesbeen

Pièce humoristique

$\text{♩} = 112$

tr

Dwarsfluit

Hobo

Klarinet in B \flat

Hoorn in F

Fagot

f *p* *p* *f* *p* *p* *f* *p* *mf* *p* *p* *mp*

op mondstuk kloppen

11

Fl.

Ob.

B \flat Kl.

F Hn.

Fgt.

mp *f* *mp* *f* *mp* *mf* *mp* *8. va*

20

1. 2. loco

Fl.

Ob.

B \flat Kl.

F Hn.

Fgt.

f *p* *f* *p* *p* *f* *p* *f* *mf* *p* *f* *mf* *p* *f* *mp*

30

8 va -----

Fl. *mp* *f* *mf*

Ob. *p* *f* *mp*

B♭ Kl. *p* *f*

F Hn. *f*

Fgt. *f*

1.

39

2.

Fl. *fz* *mf*

Ob. *mf* *fz* *mf*

B♭ Kl. *mf* *f*

F Hn. *mf*

Fgt. *f*

Klar.

48

8 va -----

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Kl. *mf* *mf*

F Hn. *f* *mf*

Fgt. *mf*

TRIO

57

Fl. *mp* *f* *fz* *mp* *fz* *p*

Ob. *mp* *f* *fz* *mp* *fz* *p*

B♭ Kl. *mp* *f* *fz* *mp* *fz* *p*

F Hn. *mp* *f* *fz* *mp* *fz* *p*

Fgt. *p* *f* *fz* *mp* *f* *mp*

Loco

67

Fl. *dolce*

Ob. *dolce*

B♭ Kl. *dolce*

F Hn.

Fgt.

76

Fl.

Ob.

B♭ Kl. *dolce* *mf*

F Hn.

Fgt.

85

Fl. *mf* *f* *fz* *mf*

Ob. *mp* *f* *fz* *mf*

Bb Kl. *p* *f* *fz*

F Hn. *p* *f* *fz*

Fgt. *f* *fz*

95

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

Bb Kl. *mp* *mf*

F Hn. *f* *p* *mf*

Fgt. *f* *p* *mf*

102

D.S. TRIO al Fine
Grandioso

Fl. *mf* *sfz*

Ob. *sfz*

Bb Kl. *mf* *sfz*

F Hn. *mf* *sfz*

Fgt. *sfz*

dwarsfluit

Teddy Bears Picnic

John W. Bratton

Pièce humoristique

arr. P. Heesbeen

$\text{♩} = 112$

3

f *p* *p*

10

mp

15

8-va

f

20

1. 2. loco

f *p* *f*

27

8 va

mp loco

31

f

35

1.

mf

39

2.

44

Klar.

fz *mf*

hobo

Teddy Bears Picnic

John W. Bratton

Pièce humoristique

arr. P. Heesbeen

$\text{♩} = 112$

The musical score is written for a hobo in 6/8 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff starts with *p*. The third staff has *mp* and *f*. The fourth staff has *p*. The fifth staff has *f*, *p*, *p*, and *f*. The sixth staff has *p*. The seventh staff has *f* and *mp*. The eighth staff has *mf* and *mf*. The ninth staff has *fz* and *mf*. The tenth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are first and second endings in measures 22-23 and 33-34.

8

13

18

22

27

33

40

45

50

f

p

mp

f

p

f

p

f

p

f

mp

mf

mf

fz

mf

f

55

58

mp

59

f *fz* *mp*

64

fz *p*

70

73

74

78

79

82

83

87

mp

88

92

f

93

fz *mf* *mp*

98

102

mp *mf*

103

106

sfz

klarinete Bes

Teddy Bears Picnic

John W. Bratton

Pièce humoristique

arr. P. Heesbeen

$\text{♩} = 112$ solo

3

9

13

19

25

31

37

43

47

52

f *p* *mf* *mp* *p* *f* *f* *f* *mf* *f* *mf* *mf*

57 *mp* *f* *fz*

62 *mp* *fz* *p*

69 *p*

75 *mf*

81 *p*

87 *f*

92 *fz* *mp*

97 *mf*

102 *sfz*

horn in F

Teddy Bears Picnic

John W. Bratton

Pièce humoristique

arr. P. Heesbeen

♩ = 112 op mondstuk kloppen

5

11

15

22

27

33

38

43

48

f

p

mf

mp

1.

2.

f

p

mf

f

mf

f

52

mf *mp*

59

f *fz* *mp*

64

68

74

mf *mp*

80

84

p

89

f *fz*

94

f

100

p *mf* *sfz*

55

55

p

59

59

f *fz* *mp* *sf*

dolce

65

65

mp

69

69

73

73

78

78

sf

85

85

90

90

f *fz*

95

95

101

101

sfz