

# The Midsomer Murders

## Waltz Macabre

Jim Parker  
arr. P. Heesbeen

$\text{♩} = 120$   $\%$

The score is arranged for a woodwind ensemble and strings. It consists of three systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klarinet in Bb), Horn in F (Hoorn in F), and Bassoon (Fagot). The second system adds Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Kl.), Horn in F (F Hn.), and Bassoon (Fgt.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Kl.), Horn in F (F Hn.), and Bassoon (Fgt.). The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score features several triplet patterns, primarily in the bassoon and bassoon parts, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the second system.

Fl.

Ob.

Bb Kl.

F Hn.

Fgt.

Fl.

Ob.

Bb Kl.

F Hn.

Fgt.

20

poco rit. ....

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

3 poco rit. a tempo

mp

27

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

dim...

mp

mf

34

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

Fine

mp

43

Fl.  
Ob.  
B♭ Kl.  
F Hn.  
Fgt.

52

Fl.  
Ob.  
B♭ Kl.  
F Hn.  
Fgt.

*poco rit.* *a tempo*  
*mf* 3

57

Fl.  
Ob.  
B♭ Kl.  
F Hn.  
Fgt.

*mp*

62

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

*mf*

3

3

3

67

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

*mp*

*mf*

*mp*

*mp*

77

Fl.

Ob.

B♭ Kl.

F Hn.

Fgt.

*mp*

*poco rit.*

*poco rit.*

*poco rit.*

D.S. al Fine

Partij dwarsfluit

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**3**

**13**

*mf*

poco rit.

19

**3**

**12**

33

*mf*

*mp*

Fine

38

49

**12**

*mf*

67

*mp*

76

D.S. al Fine

Partij hobo

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♩ = 120

3

15

poco rit.

a tempo

*mp*

22

28 *dim...*

34

32

*mf*

71

79 poco rit. D.S. al Fine

Partij klarinet

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♩ = 120  
3

mp

This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of quarter note = 120 is present. A first ending bracket covers measures 1-2. Measure 3 starts with a repeat sign. The melody consists of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) under the first measure.

13

mp

This block contains measures 13 through 21. The melody continues with eighth and quarter notes. Measure 21 features two triplet markings over eighth notes. The dynamic marking *mp* is present under measure 20.

22

mp

This block contains measures 22 through 26. It features a series of triplet markings over eighth notes. The dynamic marking *mp* is present under measure 23.

27

mp

This block contains measures 27 through 30. It continues with triplet markings over eighth notes. The dynamic marking *mp* is present under measure 27.

31

mp

This block contains measures 31 through 40. It features triplet markings over eighth notes. Measure 38 has a fermata. Measure 39 has a first ending bracket. Measure 40 has a dynamic marking of *mp*.

61

mp

This block contains measures 61 through 75. It begins with a first ending bracket over measures 61-62. Measure 63 has a fermata. Measure 64 has a dynamic marking of *mp*. The rest of the block consists of eighth notes with accents.

76

mp

D.S. al Fine

This block contains measures 76 through 80. It consists of eighth notes with accents. The dynamic marking *mp* is present under measure 76. The piece concludes with a double bar line. The instruction "D.S. al Fine" is written at the end.

Partij hoorn in F

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3 7 5 7

*mp*

29 3 *mp* *mp*

41

50 a tempo poco rit. *mf*

60 *mp*

70

78 D.S. al Fine poco rit. *poco rit.*



Partij fagot

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3 *mp* 3 3 3 3

6 3 3 3 3 3

12 3 3 3 3

17 *poco rit.* 14 *Fine* *mp*

40

51 3 3 3 3

57 3 3 3 3

62 3 3 3 *D.S. al Fine* 16