

Barcarolle

Op. 37b no. 6

Pjotr Iljitsj Tsjaikovski 1840-1893

arr. Paul Heesbeen nov. '17

Andante cantabile

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Contrabass

7

14

p *mp* *mf* *f*

22

mp *p* *mp* *p*

28

Poco più mosso

mf *p* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

mf *mp* *p* *p* *p* *p*

35

mf *mf*

63

f
mf
mf
mf
mf

70

p
p
p
p
p

76

p

83

p

p

p

p

p

p

89

pp

p

cresc. poco a poco

pp

cresc. poco a poco

pp

p

cresc. poco a poco

pp

cresc. poco a poco

pp

pp

cresc. poco a poco

95

mf

mf

pp

mf

pp

mf

pp

mf

pp

pp

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Andante cantabile

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *p*, *mp*.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *p*, *mf*, *p*.

Poco più mosso

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *p*, *poco a poco cresc.*, *mf*.

L'istesso tempo

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *mp*, *loco*, *cresc. e string.*

poco rit.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *ff*, *mf*, *p*.

Energico

Tempo I

56 Musical staff 56: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *p*.

63 Musical staff 63: Treble clef, key signature of two flats. The staff features a long melodic line with slurs and accents. Dynamics include *f*.

67 Musical staff 67: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and accents.

71 Musical staff 71: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents.

76 Musical staff 76: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamics include *p*.

81 Musical staff 81: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents.

85 Musical staff 85: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents.

89 Musical staff 89: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamics include *pp*. A 4-measure rest is indicated at the end.

97 Musical staff 97: Treble clef, key signature of two flats. The staff features a melodic line with slurs and accents. Dynamics include *mf* and *pp*.

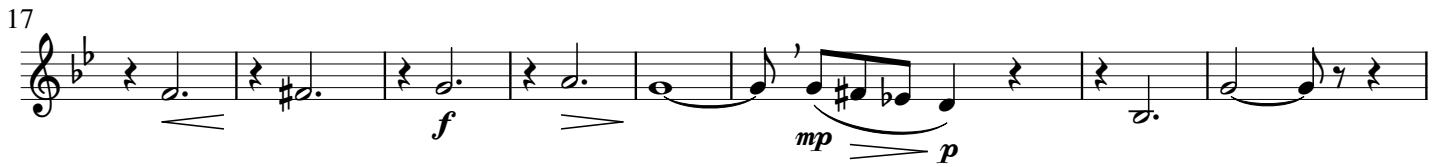
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Andante cantabile



54 **Tempo I**
mf *p*

58 *p*

63 *mf*

71 *p*

76

81 *p*

86

91 *p* *cresc. poco a poco*

96 *mf* *pp*

Altviool

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Andante cantabile

Measures 1-5: Bass clef, 3/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

Measures 6-9: Continuation of the melodic line from measure 5. Dynamics: *mp*.

Measures 10-17: Continuation of the melodic line. Dynamics: *p*, *mf*, *p*.

Measures 18-23: Continuation of the melodic line. Dynamics: *f*, *mp*.

Measures 24-27: Continuation of the melodic line. Dynamics: *mp*.

Measures 28-32: Continuation of the melodic line. Dynamics: *p*.

Poco più mosso

Measures 33-38: New melodic line starting with a quarter rest. Dynamics: *p*, *poco apoco cresc.*

L'istesso tempo

Measures 39-45: Continuation of the melodic line. Dynamics: *f*.

Measures 46-52: Continuation of the melodic line. Dynamics: *p*, *cresc. e string.*, *ff*. The piece ends with a double bar line and repeat sign.

Energico

54 *mf* **Tempo I**

58

62 *mf*

68

75

79

84 *p*

89 *pp*

93 *cresc. poco a poco*

97 *mf* *pp*

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Andante cantabile

Measures 1-6 of the Barcarolle. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs and ties. A hairpin crescendo is shown between measures 3 and 4, and a hairpin decrescendo is shown between measures 5 and 6.

Measures 7-12. The music continues with a mezzo-forte (*mf*) dynamic in measure 7, then mezzo-piano (*mp*) in measure 10, and piano (*p*) in measure 12. The melody features slurs and ties.

Measures 13-21. The music starts with mezzo-forte (*mf*) in measure 13, then piano (*p*) in measure 15. The melody continues with slurs and ties.

Measures 22-26. The music begins with piano (*p*) in measure 22. The melody features slurs and ties.

Measures 27-31. The music starts with mezzo-forte (*mf*) in measure 27, then mezzo-piano (*mp*) in measure 31. The melody continues with slurs and ties.

Measures 32-36. The music begins with piano (*p*) in measure 32. At measure 33, the key signature changes to B major. The tempo marking *Poco più mosso* is introduced. The music continues with piano (*p*) and a *poco a poc cresc.* hairpin.

Measures 37-40. The music starts with mezzo-forte (*mf*) in measure 37. The tempo marking *L'istesso tempo* is present. The melody features slurs and ties.

Measures 41-46. The music begins with forte (*f*) in measure 41. The key signature changes to B minor. The music continues with piano (*p*) in measure 46. The melody features slurs and ties.

Measures 47-52. The music starts with *poco rit.* in measure 47. The tempo marking *cresc. e string.* is present. The music concludes with a piano (*p*) dynamic. The melody features slurs and ties.

53 **Energico** **Tempo I**

mf *p*

Musical notation for measures 53-58. Measure 53 starts with a whole rest. The piece is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *p*.

59

p

Musical notation for measures 59-64. Dynamics include *p*.

65

mf

Musical notation for measures 65-70. Dynamics include *mf*.

70

Musical notation for measures 71-73.

74

p

Musical notation for measures 74-78. Dynamics include *p*.

79

Musical notation for measures 79-83.

84

p *p*

Musical notation for measures 84-88. Dynamics include *p*.

89

pp *p*

Musical notation for measures 89-93. Dynamics include *pp* and *p*.

94

cresc. poco a poco *mf*

Musical notation for measures 94-97. Dynamics include *cresc. poco a poco* and *mf*.

98

pp

Musical notation for measures 98-100. Dynamics include *pp*.

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Andante cantabile

7

13

22

27

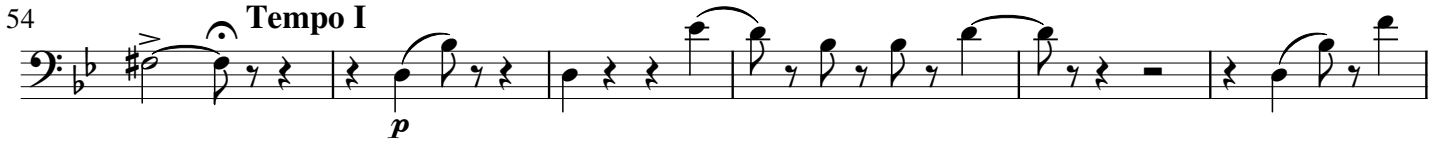
32 **Poco più mosso**

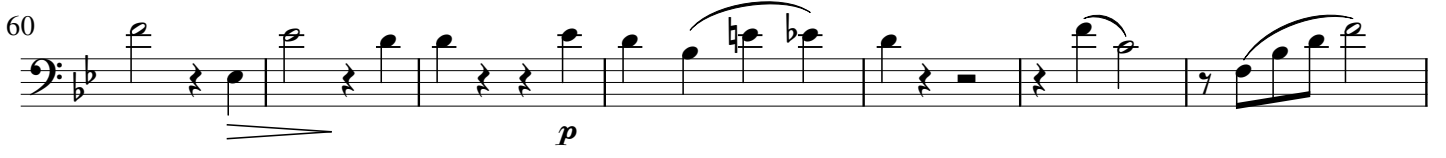
37

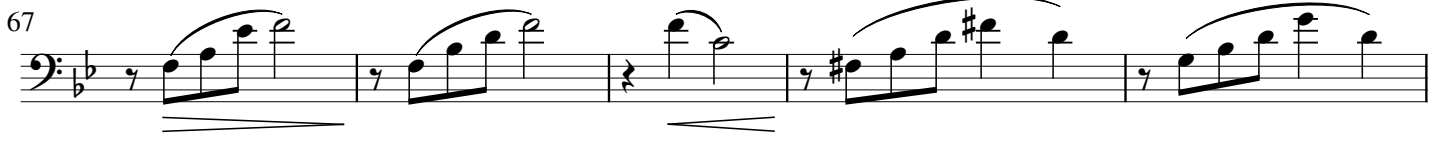
41 **L'istesso tempo**

48 **Energico**

p *mf* *mp* *p* *p* *mf* *mp* *p* *f* *p* *poco a poco cresc.* *cresc. e string.* *ff*

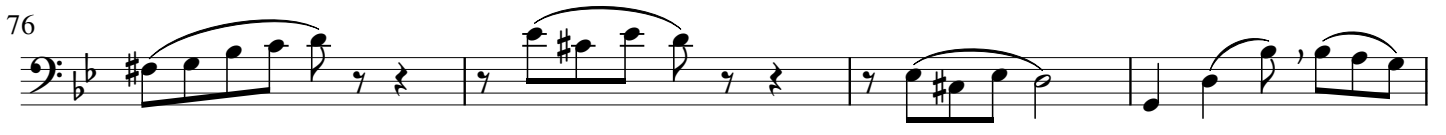
54 **Tempo I**

p

60

p

67

p

72

p

76


80

p

85


92

pp *cresc. poco a poco* *mf*

97

p

Contrabass

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Andante cantabile

Measures 1-6 of the Barcarolle. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, with some slurs and ties.

Measures 7-13. The melody continues with a mezzo-forte (*mf*) dynamic at the end of the line.

Measures 14-21. The music features a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic.

Measures 22-26. The music returns to a piano (*p*) dynamic. The melody is characterized by slurs and ties.

Measures 27-32. The music features a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic.

Measures 33-39. The tempo changes to *Poco più mosso*. The music is in 2/4 time and B major. It begins with a piano (*p*) dynamic.

Measures 40-44. The tempo is *L'istesso tempo*. The music is in 3/4 time and B major. It begins with a forte (*f*) dynamic.

Measures 45-50. The music is marked *poco rit.* and features a *cresc. e string.* instruction. It begins with a piano (*p*) dynamic.

Measures 51-56. The music is marked *Energico* and *Tempo I*. It begins with a fortissimo (*ff*) dynamic.

55

p

59

p

64

mf

69

74

p

78

83

p

90

pp *pp*

94

cresc. poco a poco *mf*

98

pp