

Divertimento

Score

opdracht HM 10 jaar

Leo de Vries

$\text{♩} = 90$

The musical score is arranged in seven staves. The top three staves are for recorders: Soprano Recorder, Alto Recorder, and Tenor Recorder. The bottom four staves are for other instruments: Melodieinstrument 1, Melodie instrument 2, Gitaar/laag instrument, and Acoustic Bass. The score is in common time (C) and begins with a tempo marking of quarter note = 90. The music is divided into measures 1 through 7. Measures 2, 3, 4, 6, and 7 contain multi-measure rests for the recorder parts. The melodic instruments and bass enter in measure 5 with a piano (*p*) dynamic. The guitar part enters in measure 5 with a *p* dynamic. The Acoustic Bass part enters in measure 5 with a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for Divertimento, measures 8-14. The score is arranged in two systems. The first system includes S. Rec., A. Rec., and T. Rec. The second system includes instr 1, instr 2, Gtr., and A.B. The music is written in treble clef for the vocal parts and guitar, and bass clef for the bass line. The key signature has one sharp (F#) in the final measure of the second system.

Measures 8-14 are labeled at the top of each staff. The notation includes various rhythmic values, rests, and melodic lines. The guitar part (Gtr.) features a consistent rhythmic pattern of eighth notes with a slash through the stem. The bass line (A.B.) follows a similar rhythmic pattern. The vocal parts (S. Rec., A. Rec., T. Rec.) have more varied melodic lines, with some rests and some melodic phrases.

Divertimento

15 8 16 17 18 19 20 21

S. Rec.

A. Rec.

T. Rec.

15 16 17 18 19 20 21

instr 1

instr 2

Gtr.

15 16 17 18 19 20 21

A.B.

Detailed description: This is a musical score for a piece titled 'Divertimento', page 3. The score covers measures 15 through 21. It features seven staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), instr 1, instr 2, Gtr. (Guitar), and A.B. (Acoustic Bass). The S. Rec. part begins at measure 15 with a melodic line, while the A. Rec. part is silent until measure 18. The T. Rec. part provides a rhythmic accompaniment. The instrumental parts (instr 1, instr 2, Gtr., and A.B.) provide a consistent accompaniment throughout the section. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are clearly marked above each staff.

22 8 23 24 25 26 27 28

S. Rec.

A. Rec.

T. Rec.

instr 1

instr 2

Gtr.

A.B.

22 23 24 25 26 27 28

Detailed description: This page of a musical score for 'Divertimento' covers measures 22 through 28. It features seven staves. The top three staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.), all in treble clef. The bottom four staves are for instrumental parts: Instr 1 and Instr 2 in treble clef, Guitar (Gtr.) in treble clef, and Double Bass (A.B.) in bass clef. Measures 22 and 23 show vocal entries with eighth-note patterns. Measure 24 is a rest for all parts. Measures 25-28 show vocal lines with various rhythmic patterns and rests, accompanied by instrumental parts. The instrumental parts feature eighth-note and sixteenth-note patterns, often with slurs and ties. The guitar part has a steady eighth-note accompaniment. The double bass part provides a harmonic foundation with eighth-note patterns.

Divertimento

29 8 30 31 32 33 34 35

S. Rec.

A. Rec.

T. Rec.

instr 1

instr 2

Gtr.

A.B.

29 30 31 32 33 34 35

p

p

#

#

Detailed description of the musical score: The score is for a piece titled 'Divertimento' on page 5, covering measures 29 to 35. It features seven staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), instr 1 (Instrument 1), instr 2 (Instrument 2), Gtr. (Guitar), and A.B. (Bass). Measures 29-35 are marked above the first three staves. The S. Rec. part has rests. The A. Rec. part has a melodic line starting in measure 30. The T. Rec. part has a melodic line starting in measure 30. The instr 1 part has a melodic line starting in measure 29, with a dynamic marking of *p* in measure 33. The instr 2 part has a melodic line starting in measure 33, with a dynamic marking of *p*. The Gtr. part has a bass line starting in measure 30, with a sharp sign in measure 35. The A.B. part has a bass line starting in measure 30, with a sharp sign in measure 35.

This musical score page contains seven staves of music for measures 36 through 42. The staves are labeled as follows:

- S. Rec.:** Soprano Recorder, Treble clef. Measures 36-42 show a melodic line with eighth-note patterns and slurs.
- A. Rec.:** Alto Recorder, Treble clef. Measures 36-42 show a melodic line similar to the Soprano Recorder part.
- T. Rec.:** Tenor Recorder, Treble clef. Measures 36-42 show a bass line with eighth notes and a key signature of one sharp (F#).
- instr 1:** Instrument 1, Treble clef. Measures 36-42 show a rhythmic accompaniment of eighth notes.
- instr 2:** Instrument 2, Treble clef. Measures 36-42 show a rhythmic accompaniment of eighth notes.
- Gtr.:** Guitar, Treble clef. Measures 36-42 show a rhythmic accompaniment of eighth notes.
- A.B.:** Bass, Bass clef. Measures 36-42 show a rhythmic accompaniment of eighth notes.

Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated above each staff. Measure 36 includes a '36 8' marking above the first staff.

Divertimento

43 8 44 45 46 47 48 49

S. Rec.

A. Rec.

T. Rec.

43 44 45 46 47 48 49

instr 1

instr 2

Gtr.

43 44 45 46 47 48 49

A.B.

The image shows a musical score for a piece titled "Divertimento". The score is arranged in two systems. The first system includes vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). The second system includes instrumental parts: instr 1, instr 2, Gtr. (Guitar), and A.B. (Acoustic Bass). The score is marked with measure numbers 50 and 8. The vocal parts feature melodic lines with slurs and a fermata. The instrumental parts are mostly rests, with some chords appearing at the end of the system. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.