

# 1. Zie ginds komt de stoomboot

arr. Joop van der Horst

7 maart 2020

$\text{♩} = 190$

Violin I

Violin II

Viola

Piano

Violoncello

Contrabass

pizz.

8

12

Pno.

Ca. Bs.

arco

8

23

Musical score for page 23. The score consists of six staves. The top three staves are for the Piano (Pno.), and the bottom three staves are for the Cello/Bass (Ca. Bs.). The key signature is A major (three sharps). The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 23 starts with a treble clef, a key signature of A major (three sharps), and a common time signature.

Pno. {

Ca. Bs. 8

34

Musical score for page 34. The score consists of six staves. The top three staves are for the Piano (Pno.), and the bottom three staves are for the Cello/Bass (Ca. Bs.). The key signature is A major (three sharps). The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 34 starts with a treble clef, a key signature of A major (three sharps), and a common time signature.

Pno. {

Ca. Bs. 8

44

Musical score for page 44. The score consists of five staves. The top three staves are grouped by a brace under the label "Pno.". The fourth staff is labeled "Ca. Bs." and has a "s" below it. The fifth staff is also labeled "Ca. Bs.". The key signature is two sharps, and the time signature is common time.

Pno. {

Ca. Bs. s

55

Musical score for page 55. The score consists of five staves. The top three staves are grouped by a brace under the label "Pno.". The fourth staff is labeled "Ca. Bs." and has a "s" below it. The fifth staff is also labeled "Ca. Bs.". The key signature is two sharps, and the time signature is common time.

Pno. {

Ca. Bs. s

66

Pno.

Ca. Bs.

75

Pno.

Ca. Bs.

81

A musical score page featuring two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Cello Basso (Ca. Bs.). Both staves are in common time and G major (indicated by a 'G' with a sharp sign). The piano part consists of six measures. In the first measure, it plays a sustained note followed by eighth-note pairs. In the second measure, it plays eighth-note pairs. In the third measure, it plays eighth-note pairs. In the fourth measure, it plays eighth-note pairs. In the fifth measure, it plays eighth-note pairs. In the sixth measure, it plays eighth-note pairs. The cello basso part consists of six measures. In the first measure, it plays a sustained note followed by eighth-note pairs. In the second measure, it plays eighth-note pairs. In the third measure, it plays eighth-note pairs. In the fourth measure, it plays eighth-note pairs. In the fifth measure, it plays eighth-note pairs. In the sixth measure, it plays eighth-note pairs. There are dynamic markings 'ff' (fortissimo) above the piano staff in the second and third measures.

Pno.

Ca. Bs.

ff

ff

Violin I

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$\text{♩} = 190$   
 $\frac{3}{4}$

14

25

33

41

50

58

67

74

ff

84

Violin II

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$J = 190$

Violin II part for the first system, starting with a rest followed by a series of eighth-note chords.

14

Violin II part for the second system, starting with eighth-note chords and transitioning to a more rhythmic pattern of sixteenth notes.

27

Violin II part for the third system, maintaining a steady eighth-note pattern throughout the measure.

37

Violin II part for the fourth system, maintaining a steady eighth-note pattern throughout the measure.

49

Violin II part for the fifth system, maintaining a steady eighth-note pattern throughout the measure.

61

Violin II part for the sixth system, maintaining a steady eighth-note pattern throughout the measure.

71

Violin II part for the seventh system, maintaining a steady eighth-note pattern throughout the measure.

82

Violin II part for the eighth system, maintaining a steady eighth-note pattern throughout the measure.

Viola

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12



23



35



46



58



68



77



Piano

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11

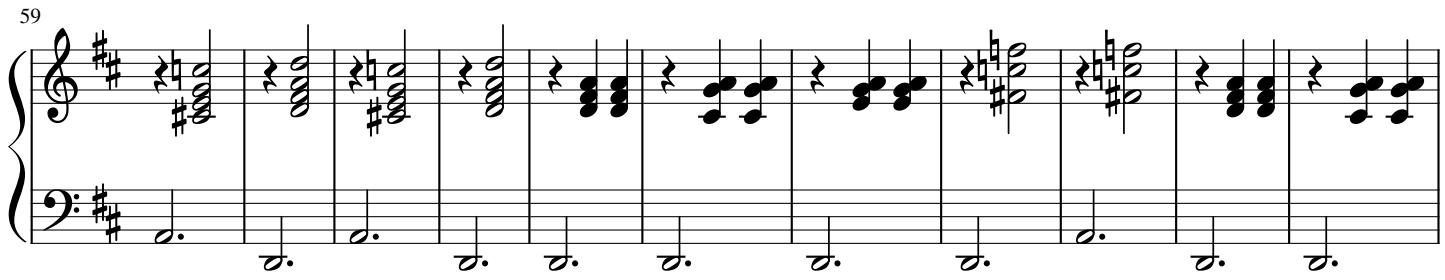
12

23

36

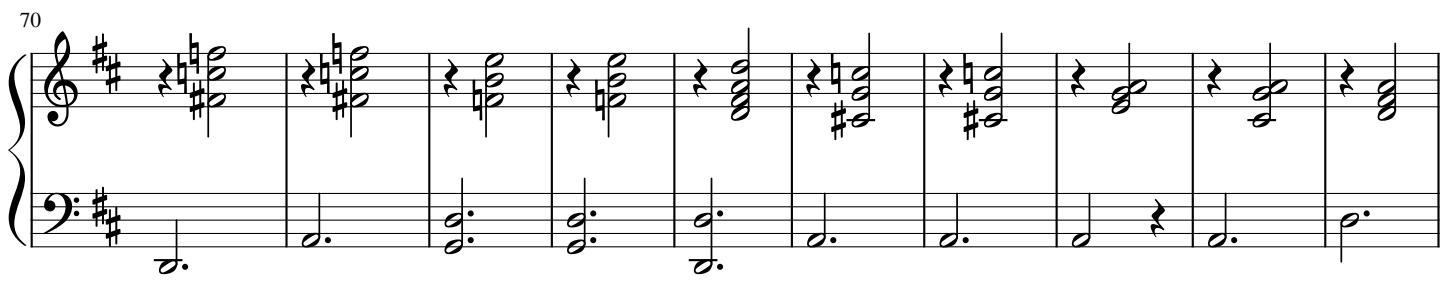
47

59



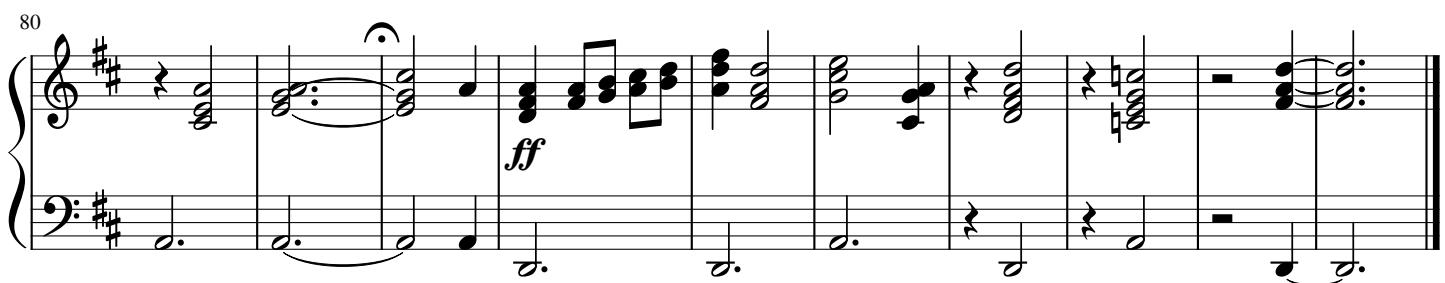
Musical score page 59. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-10. The treble staff consists of ten measures of quarter notes. The bass staff consists of ten measures of quarter notes.

70



Musical score page 70. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 11-20. The treble staff consists of ten measures of quarter notes. The bass staff consists of ten measures of quarter notes.

80



Musical score page 80. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 21-30. The treble staff starts with a measure of a half note followed by a measure of a quarter note. The bass staff starts with a measure of a half note followed by a measure of a quarter note. Measure 23 has dynamic ff. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns.

Violoncello

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Musical score for Violoncello, page 1. Measure 17: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

17

Continuation of the musical score for Violoncello, page 1. Measure 18: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

31

Continuation of the musical score for Violoncello, page 1. Measure 31: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

41

Continuation of the musical score for Violoncello, page 1. Measure 41: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

53

Continuation of the musical score for Violoncello, page 1. Measure 53: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

63

Continuation of the musical score for Violoncello, page 1. Measure 63: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

76

Continuation of the musical score for Violoncello, page 1. Measure 76: 3/4 time, key signature of two sharps. The cello plays eighth-note pairs followed by quarter notes.

Contrabas

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The musical score consists of eleven staves of Contrabass music. Staff 1 starts with a tempo of  $J = 190$  and a 4/4 time signature, indicated by a '4' above the staff. The instruction 'pizz.' is written above the staff. Staff 2 begins at measure 15 with an 'arco' instruction above the staff. Staff 3 begins at measure 30. Staff 4 begins at measure 43. Staff 5 begins at measure 54. Staff 6 begins at measure 66. Staff 7 begins at measure 78.

15

arco

30

43

54

66

78